

4^o Mus. pr. 42589

VARIATIONS

Brillantes

Pour le **VIOLON** avec Acc^t

d'Orchestre ou de Piano

sur un thème original

PAR

TH. TÄGLICH-SBECK.

Propriété des Editeurs.
Bureq. aux Arch. de l'Union.

Œuvre 17.

Pr. } av. Orchestre 1 Flûte 16 gr.
 } av. Quatuor ——— 20 gr.
 } av. Piano ——— 15 gr.

Leipzig, chez Fried. Hofmeister.

Paris, chez S. Richault.

2491

4^o Mus. pr. 42589

2^e Entr.

13 Entr. H. R.

Mappe

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Brillantes

Pour le **VIOLON** avec Acc^t

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sur un thème original

PAR

[Compos]
TH. TÄGLICHBECK.

Propriété des Editeurs.
Enreg. aux Arch. de l'Univ.

Œuvre 17.

Pr. } av. Orchestre 1 Flûte 16 gr.
 } av. Quatuor 20 gr.
 } av. Piano 12 gr.

[1840]

Leipzig, chez Fried. Hofmeister.

Paris, chez J. Richault.

2491

Md / 67 / 109

2491

VIOLINO PRINCIPALE.

Th. Taeglichbeck. Op. 17.

Allegro moderato.

(M. M. ♩ = 100.)

INTRODUZIONE.

f *Corni e Trombe.*

p *Clar.* *p* *Fag.*

cresc.

TEMA.

(♩ = 80.)

Andantino.

Solo.

dolce.

tr

p

cresc. *f*

1^a *2^a*

p

VAR. 1.

(♩ = 96.)

Poco più mosso.

con energia.

tr

p

f

tr *tr*

1^a *2^a*

f

Tutti. Tempo 1^o (♩ = 80.)

3

2491

Listesso Tempo. VIOLINO PRINCIPALE.
Solo,
sulla 4^a Corda.
grandioso.

VAR. 4.

f *p* *pp* *cresc.* *f* *p* *cresc.*

Cadenza.

VAR. 5.

f

2491

VIOLINO PRINCIPALE.

5

This page contains the musical score for the Violino Principale, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Performance instructions such as *Tutti loco.*, *Basso.*, *Solo.*, *pp dolce.*, *poco più mosso.*, *cresc.*, *f*, and *cres - - - cen - - - do.* are interspersed throughout the score. The piece concludes with the word *FINE.* at the bottom right.

2451

Bayrische
Staatsbibliothek
MÜNCHEN



Allegro moderato.

Th. Taeglichsbeck. Op. 17.

1

INTRODUZIONE.

The Introduction section consists of 16 measures. It begins with a treble and bass staff in G major (three sharps) and common time. The first measure has a forte (*f*) dynamic. The melody in the treble staff features chords and eighth-note patterns, while the bass staff provides a steady accompaniment. Measures 11-12 show a crescendo (*cresc.*) leading to a piano (*p*) dynamic in measure 13. The section concludes with a fortissimo (*ff*) dynamic in measure 16.

Andantino.
Solo.

TÈMA.

The Tema section consists of 8 measures. It begins with a treble and bass staff in G major and common time. The first measure has a piano (*p*) dynamic. The melody in the treble staff is a simple, flowing line, while the bass staff provides a steady accompaniment. Measures 17-18 show a mezzo-forte (*mf*) dynamic. The section concludes with a piano (*p*) dynamic in measure 24.

Poco più mosso.

VAR. 1.



VAR. 2.



VAR. 3.

Più mosso.





Tutti. Tempo 1^o



Lo stesso Tempo.



Handwritten musical score for piano, consisting of seven systems of staves. The music is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations, including dynamics (p, f, pp, cresc., f Cadenza.) and articulation (accents, slurs, ties). The notation is in a historical style, with some notes and rests marked with 'x'.

System 1: Treble clef, bass clef. Dynamics: *p*.

System 2: Treble clef, bass clef. Dynamics: *f*, *f*, *pp*.

System 3: Treble clef, bass clef. Dynamics: *cresc.*

System 4: Treble clef, bass clef. Dynamics: *f*, *p*.

System 5: Treble clef, bass clef. Dynamics: *f*, *p*.

System 6: Treble clef, bass clef. Dynamics: *p*.

System 7: Treble clef, bass clef. Dynamics: *f* Cadenza.

VAR. 5.



Solo.

pp

poco più mosso.

1

pp

pp

Tutti.

cresc.

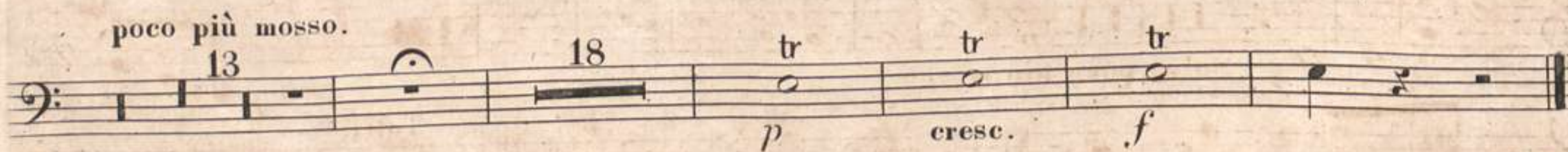
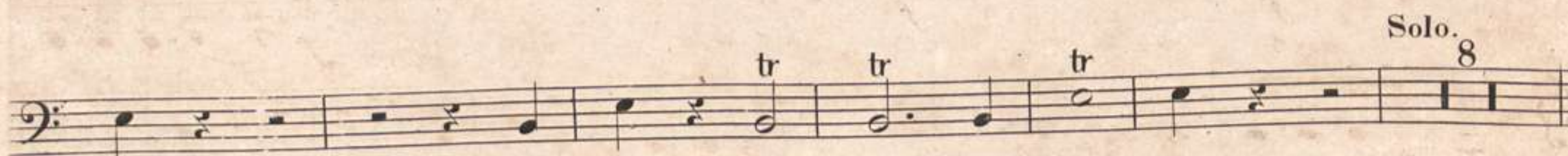
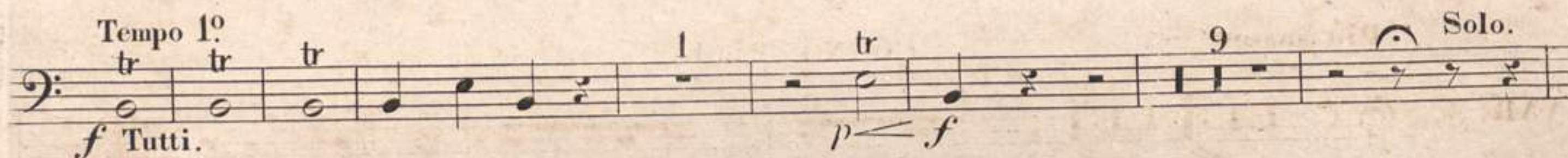
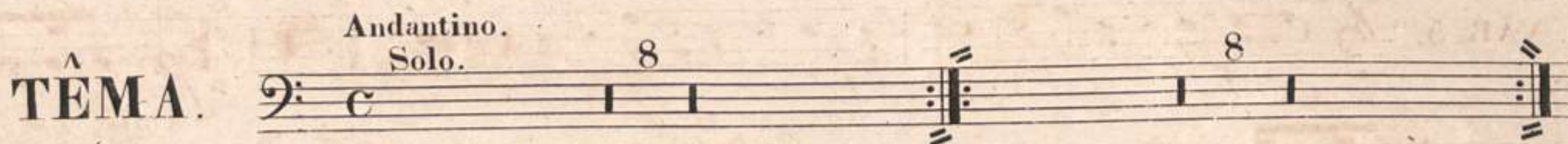
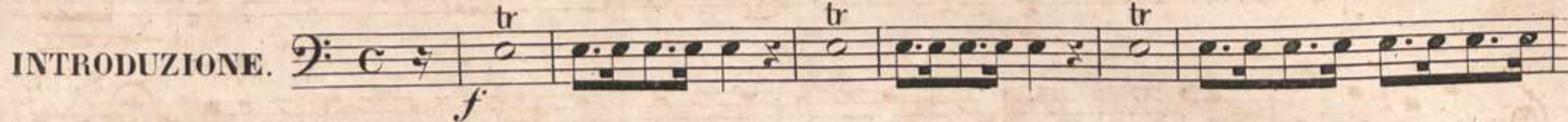
f

FINE.

TYMPANI in E. H.

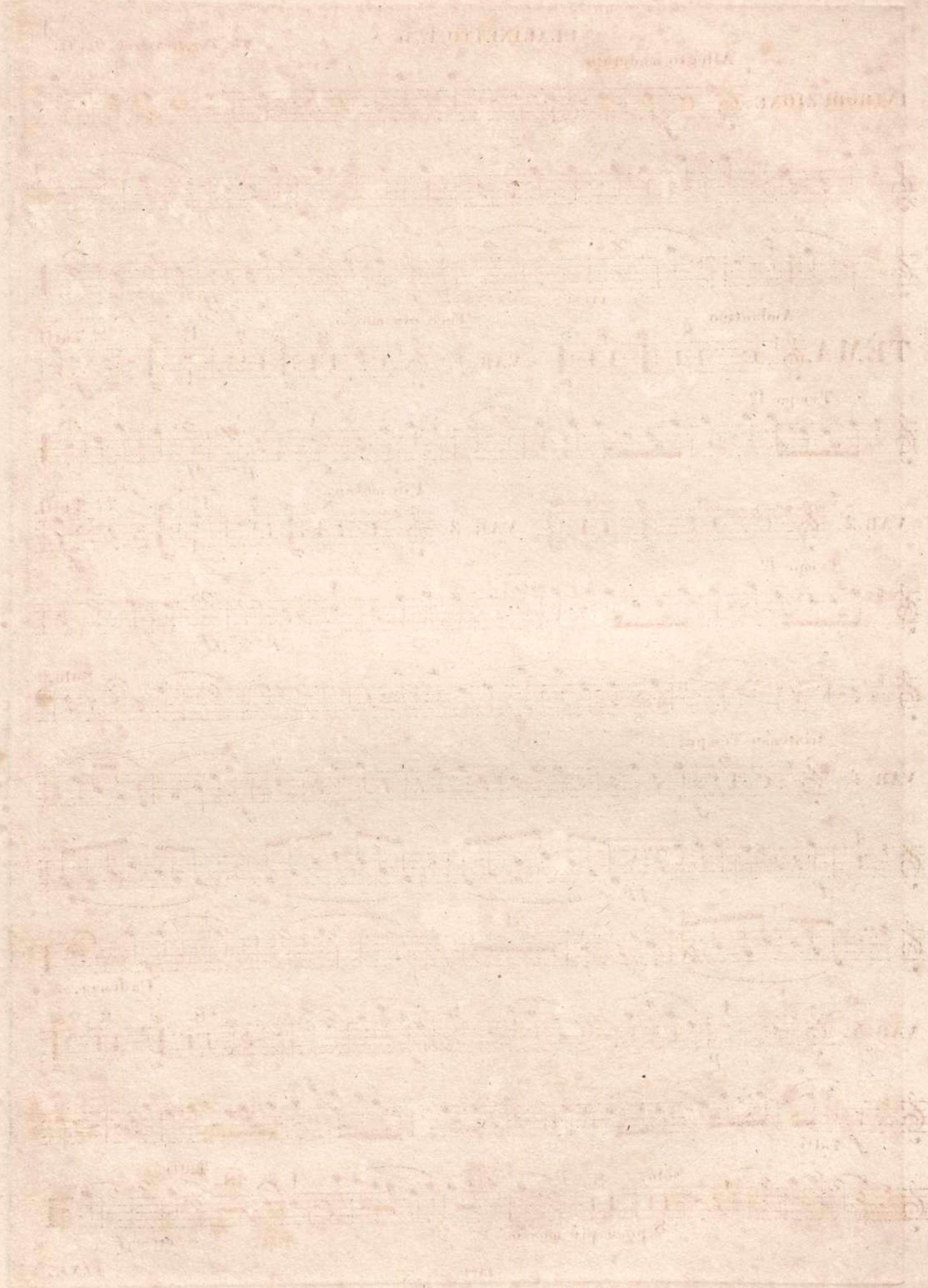
Th. Taeglichsbeck. Op. 17.

Allegro moderato.



FINE.

4^o Mus. pt. 42589



Allegro moderato.

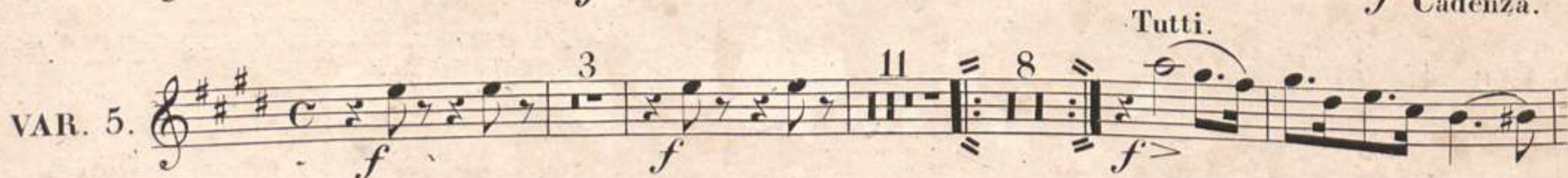
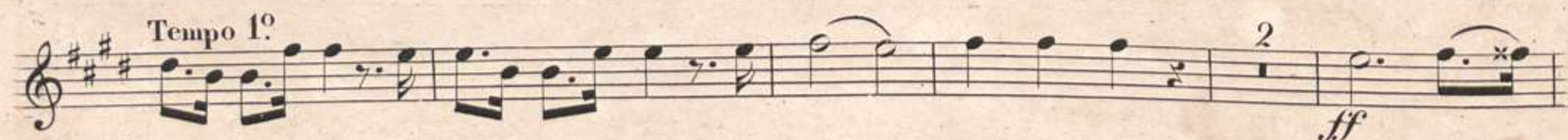
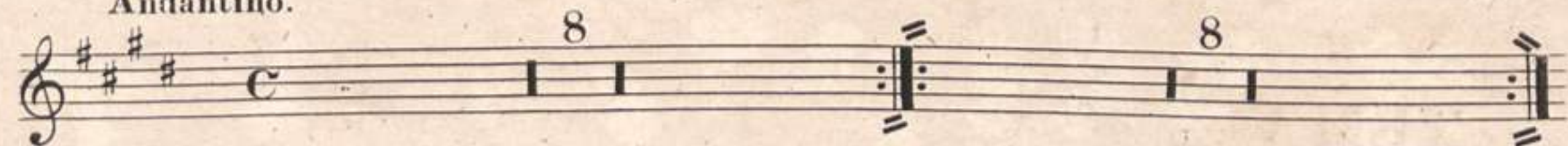
Th. Taeglichsbeck. Op. 17.

INTRODUZIONE.



TÈMA.

Andantino.

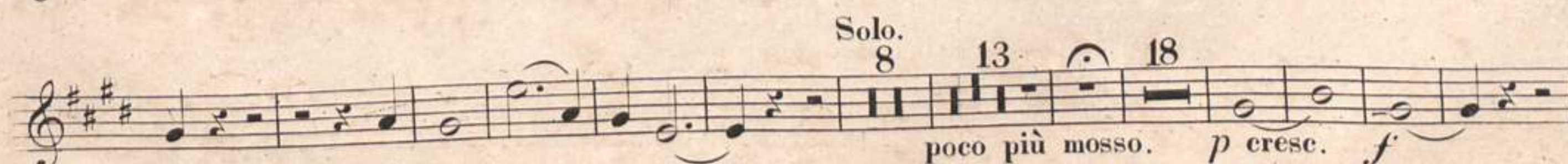
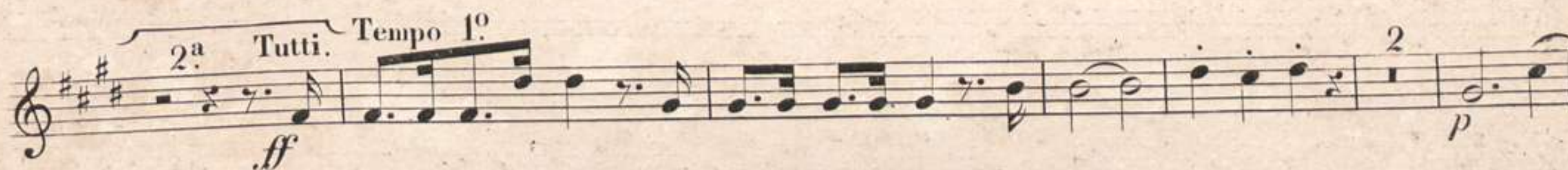
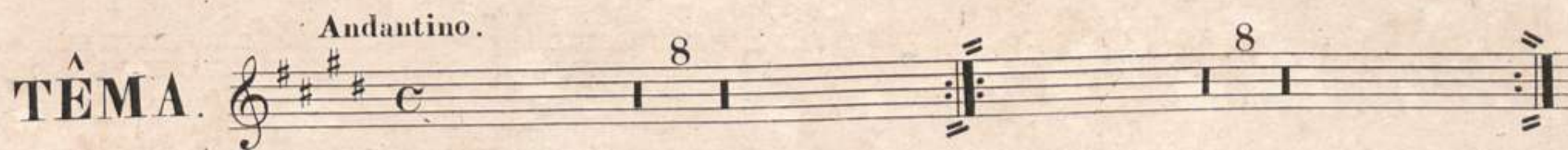
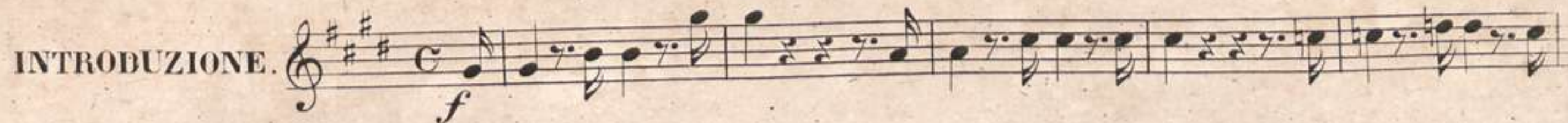


OBOE 2^a

1

Th. Tæglichsbeck. Op. 17.

Allegro moderato.

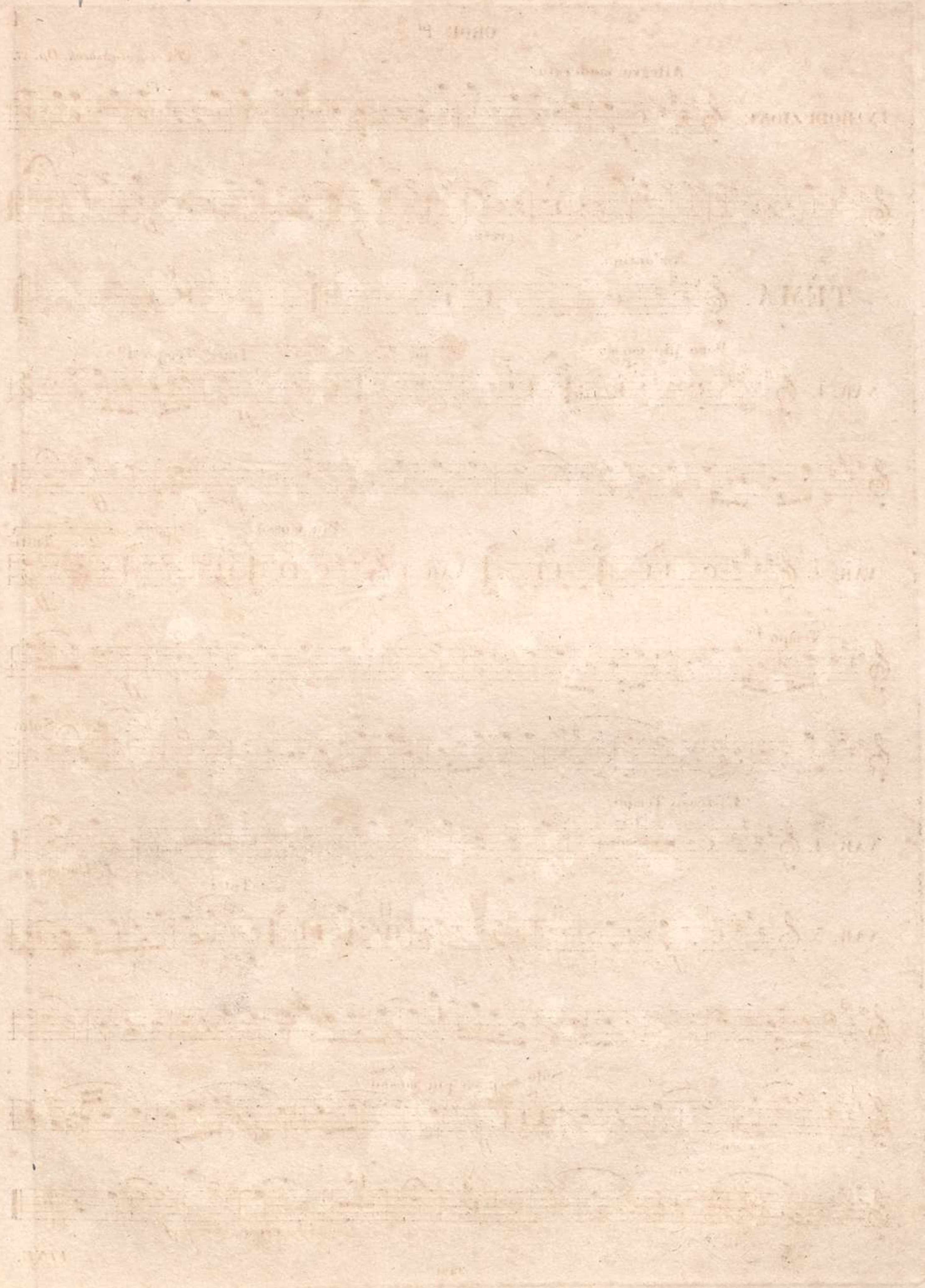


FINE.



[Faint, mirrored text and musical notation, likely bleed-through from the reverse side of the page.]

4° Mus. nr. 42589



FAGOTTO 1^o

1

Allegro moderato.

Th. Täeglichsbeck, Op. 17.

INTRODUZIONE. *f*

p *cresc.* *f* *ff*

Andantino. Solo. 8 8

TÈMA.

Poco più mosso. 8 8 Tutti. Tempo 1^o

VAR. 1. *f*

p *f*

Più mosso. 8 8

VAR. 2. VAR. 3. *f* Tutti. Tempo 1^o

p *f*

Solo.

L'istesso Tempo. 6 2

VAR. 4. *f*

4 21 Cadenza. *f*

f *pp* *p*

3 9 7 1^a 2^a

VAR. 5. *f* *f* *p* Tutti.

Solo. poco più mosso. 8 4 *p* 1

Tutti. 1 16 *p* *cresc.* *f*

FINE.

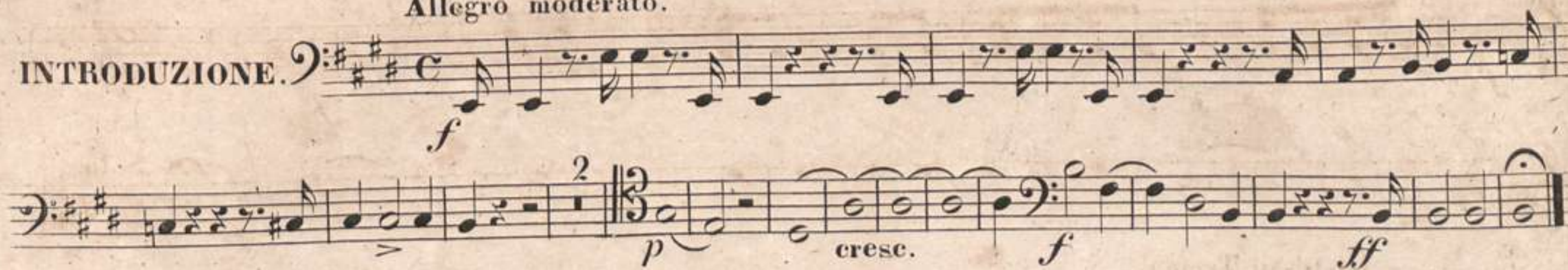
FAGOTTO 2º

1

Th. Taeglichsbeck. Op. 17.

Allegro moderato.

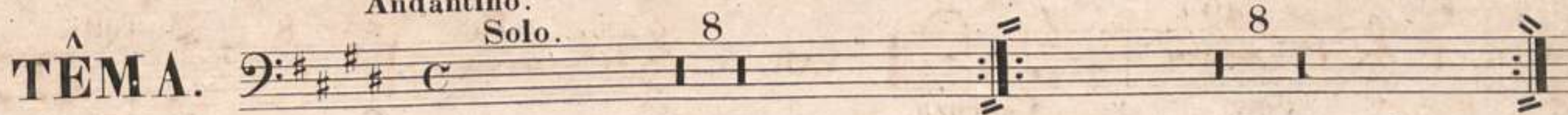
INTRODUZIONE.



Andantino.

Solo.

TÈMA.



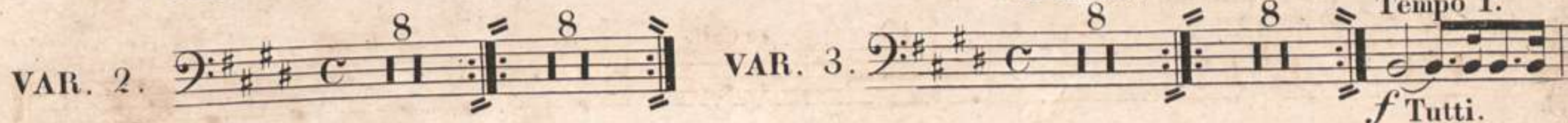
Poco più mosso.

Tutti. Tempo 1º

VAR. 1.



VAR. 2.

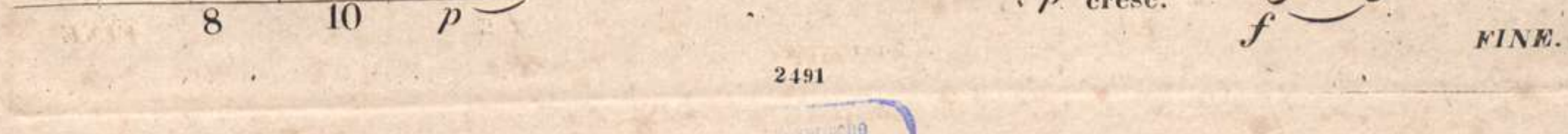
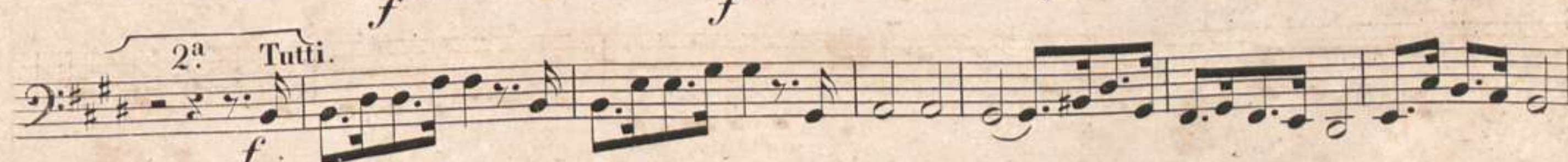
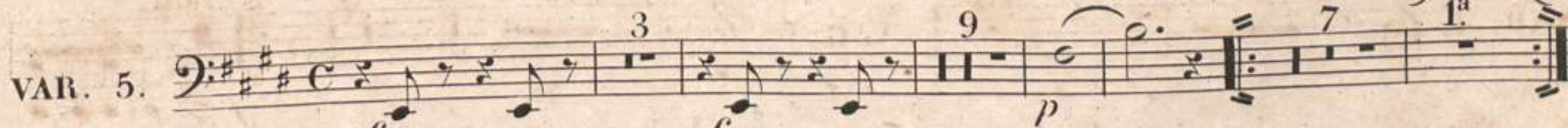


Listesso Tempo.

VAR. 4.



VAR. 5.



Solo. poco più mosso.

Tutti

p. cresc.

FINE.

Handwritten musical score on aged, stained paper. The score is written in ink and includes various musical notations such as staves, clefs, and notes. The text is faint and difficult to read due to the age and staining of the paper. The score appears to be a single system, possibly for a piano or similar instrument, with multiple staves and a key signature. The paper is heavily discolored with brown and tan stains, particularly along the edges and in the center. The handwriting is in a cursive or semi-cursive style, typical of 18th or 19th-century musical notation. The overall appearance is that of an old, well-used manuscript.

CORNO 1^o in E.

Th. Taeglichsbeck. Op. 17.

Allegro moderato.
INTRODUZIONE.

First system of music for Corno 1^o. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a crescendo (cresc.) marking. The fourth staff ends with a double bar line and a forte (ff) dynamic.

Andantino.
TÈMA.

Second system of music for Corno 1^o. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked Andantino. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a crescendo (cresc.) marking. The fourth staff ends with a double bar line and a forte (ff) dynamic.

Tutti. Tempo 1^o.

Third system of music for Corno 1^o. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked Tutti. Tempo 1^o. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a crescendo (cresc.) marking. The fourth staff ends with a double bar line and a forte (ff) dynamic.

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CORNO 2^o in E.

Th. Taeglichsbeck. Op. 17.

Allegro moderato.
INTRODUZIONE.

First system of music for Corno 2^o. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a crescendo (cresc.) marking. The fourth staff ends with a double bar line and a forte (ff) dynamic.

Andantino. 8
TÈMA.

Second system of music for Corno 2^o. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked Andantino. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a crescendo (cresc.) marking. The fourth staff ends with a double bar line and a forte (ff) dynamic.

Tutti. Tempo 1^o.

Third system of music for Corno 2^o. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked Tutti. Tempo 1^o. The first staff contains a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a crescendo (cresc.) marking. The fourth staff ends with a double bar line and a forte (ff) dynamic.

2491



CORNO 1^o in E.

Più mosso.

VAR. 3. *Tutti. Tempo 1^o.*

ff

p *Solo.*

f

pp

43

2

VAR. 5. *3* *11* *8* *f* *Cadenza.*

f *Tutti.*

8 *poco più mosso.*

1 *10*

dimin. Solo. 8 p

1 *Tutti.* *p*

crese. f

FINE.

2491

CORNO 2^o in E.

Più mosso.

VAR. 3. *Tutti. Tempo 1^o.*

f

2

f *Solo.*

pp

43

2

VAR. 5. *3* *11* *8* *f* *Cadenza.*

f *Tutti.*

8 *poco più mosso.*

1 *10*

dimin. Solo. 8 8 p

1 *Tutti.* *p*

crese. f

FINE.

2491

TROMBA 1^a in E.

Th. Tueglichsbeck. Op. 17.

1

Allegro moderato.

INTRODUZIONE.

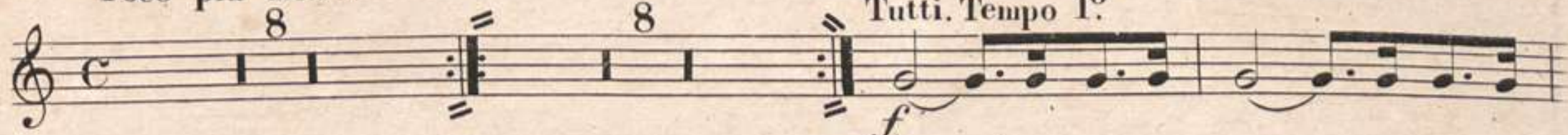


TÈMA.

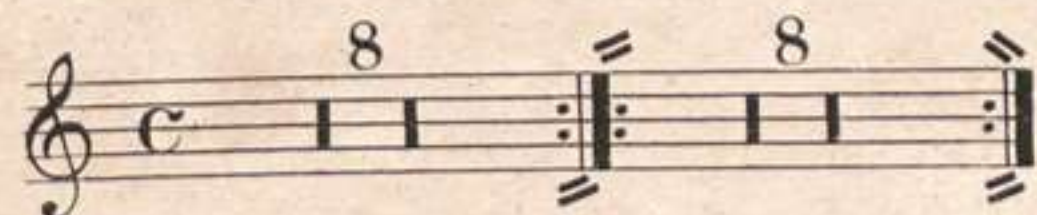
Andantino.
Solo.

Poco più mosso.

VAR. 1.

Tutti. Tempo 1^o

VAR. 2.



VAR. 3.



2491

TROMBA 2^a in E.

Th. Tueglichsbeck. Op. 17.

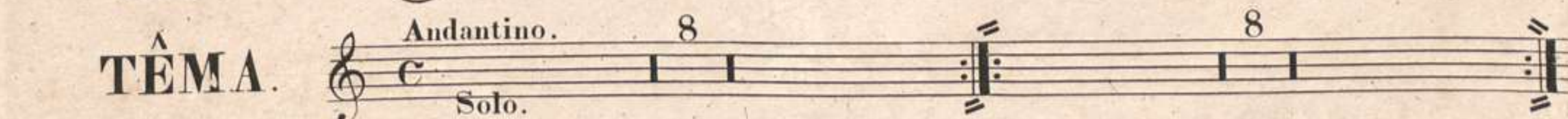
1

Allegro moderato.

INTRODUZIONE.

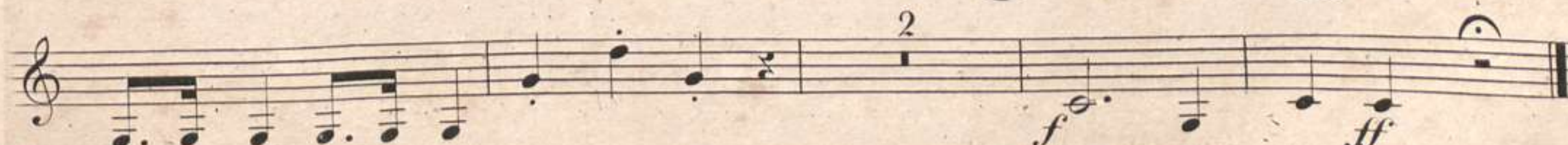


TÈMA.

Andantino.
Solo.

Poco più mosso.

VAR. 1.

Tutti. Tempo 1^o

VAR. 2.



VAR. 3.



2491

TROMBA 1^a in E.

Tutti. Tempo 1^o

f

f

Solo.

Lo stesso Tempo.

VAR. 4. 49 *f* Cadenza.

VAR. 5. 16 8 Tutti. *f*

Solo. 8 poco più mosso. 13 19 cresc.

f

2491

FINE.

TROMBA 2^a in E.

Tutti. Tempo 1^o

ff

f

Solo.

Lo stesso Tempo.

VAR. 4. 49 *f* Cadenza.

VAR. 5. 16 8 Tutti. *f*

Solo. 8 poco più mosso. 13 19 cresc.

f

2491

FINE.

4^o Mus. pr. 42589



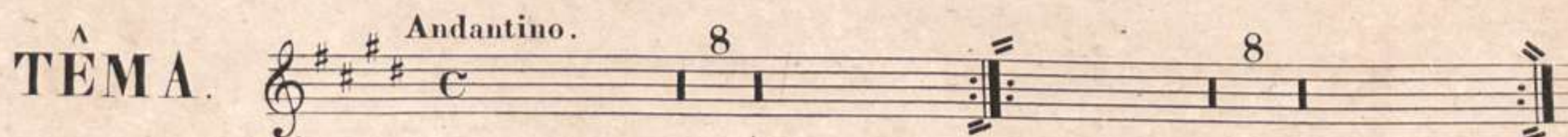
Allegro moderato.

INTRODUZIONE.



TÈMA.

Andantino.



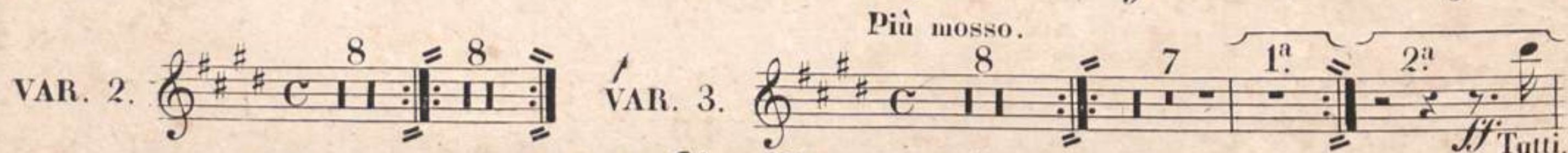
Poco più mosso.



Tutti. Tempo 1º



Più mosso.



Tutti.



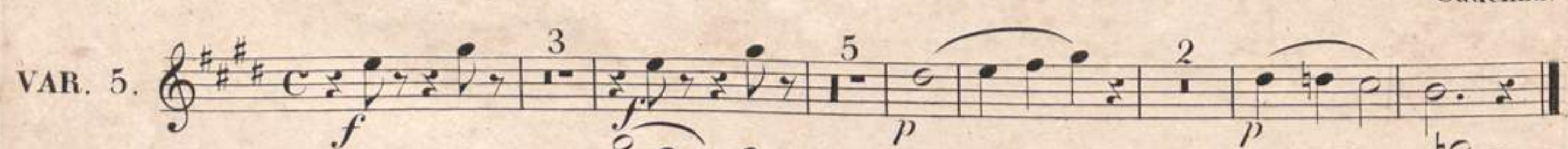
Solo.



Lo stesso Tempo.



Cadenza.



Tutti.



Solo.

poco più mosso.



Tutti. cresc.

FINE.

FLAUTO 29

1

Th. Tüeglichbeck. Op. 17.

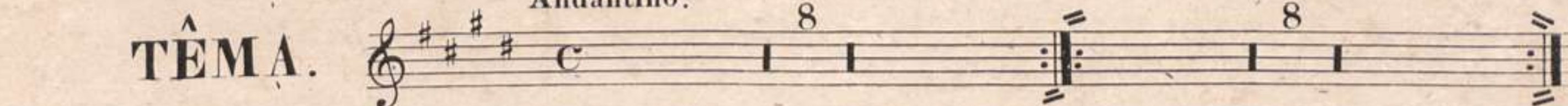
Allegro moderato.

INTRODUZIONE.

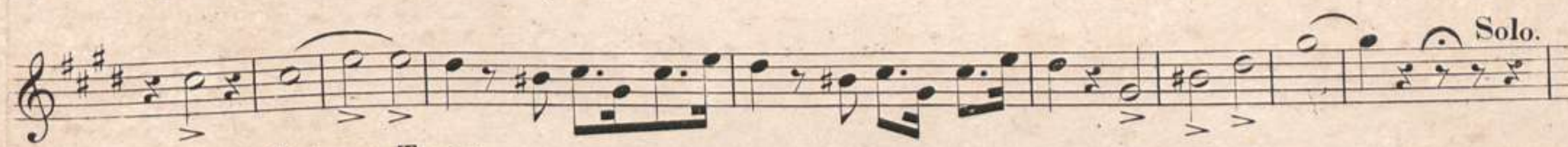
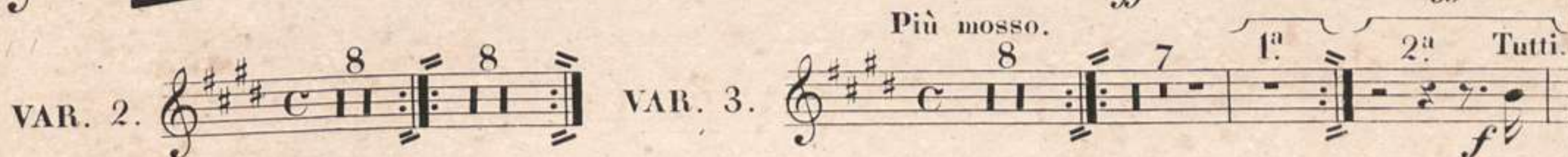


TÈMA.

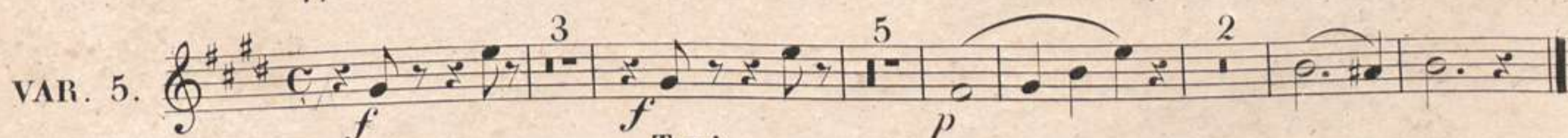
Andantino.



Poco più mosso.



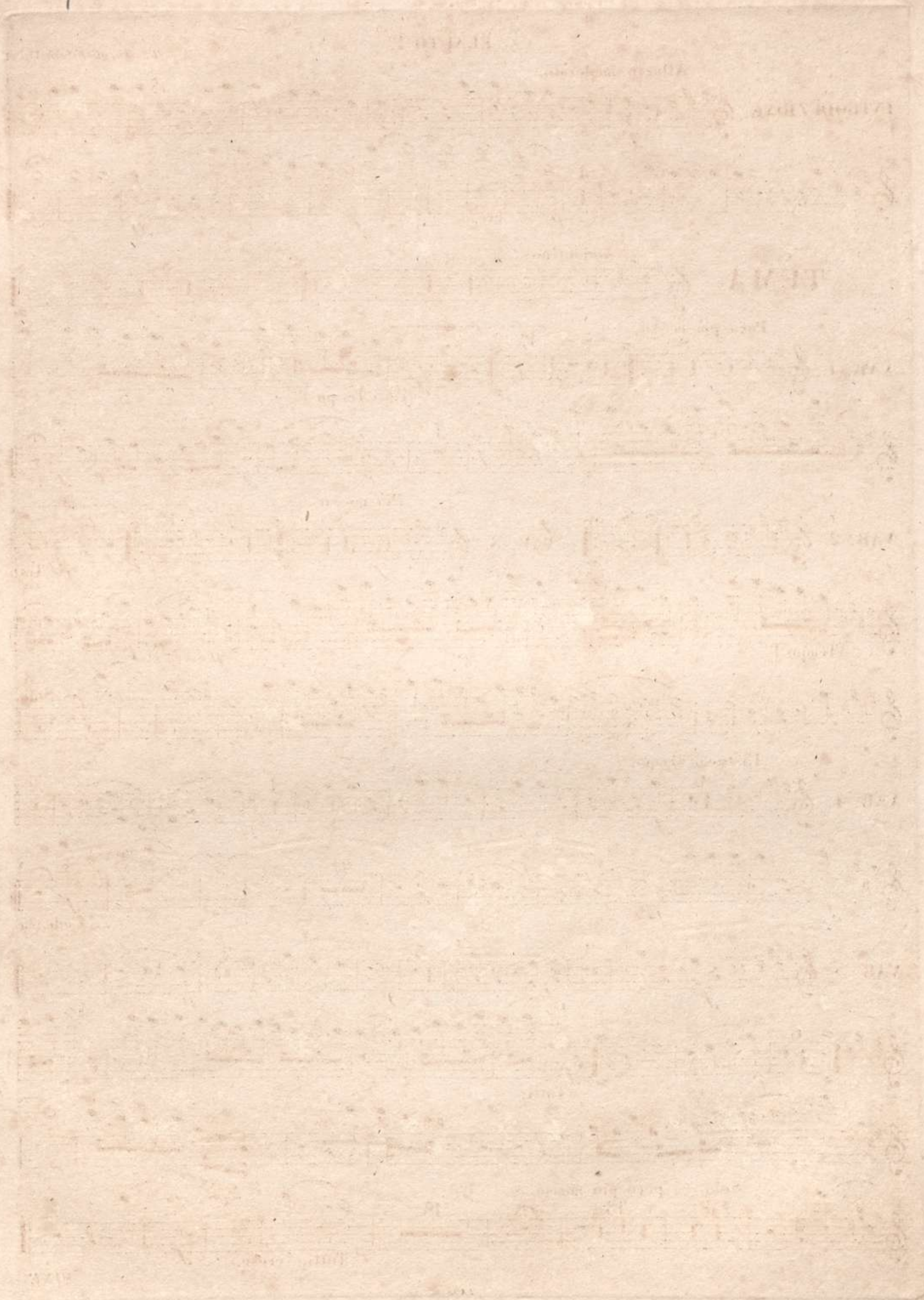
Listesso Tempo.



FINE.



4^o Mus. pr. 42589

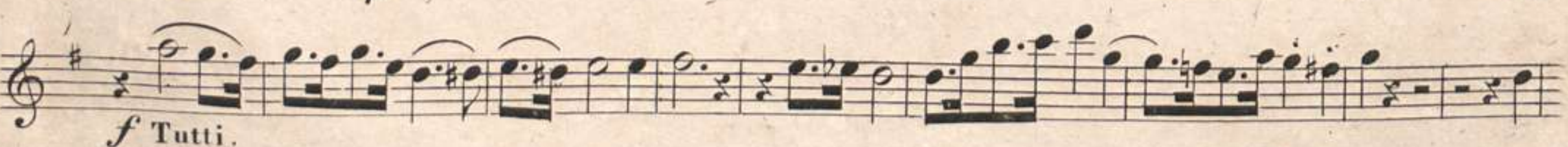
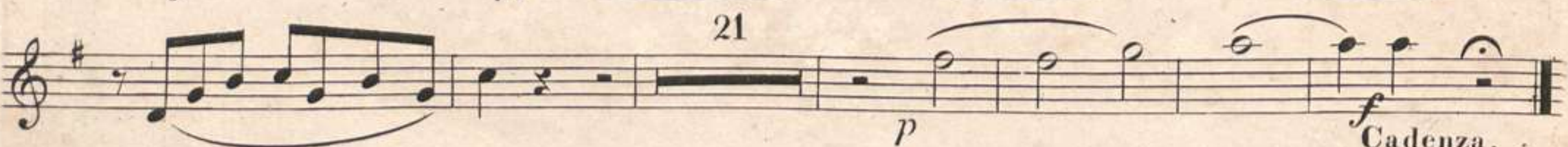
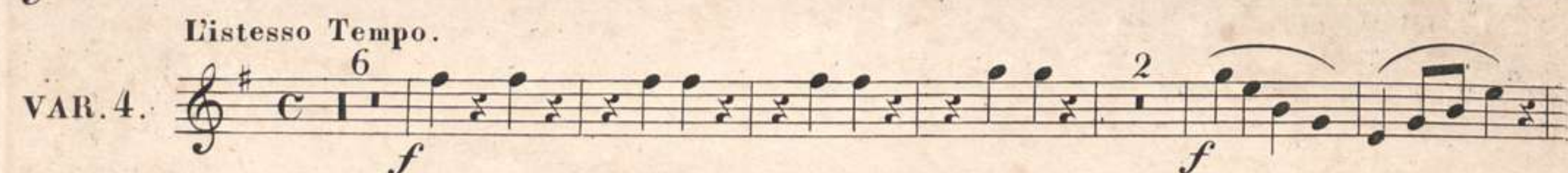
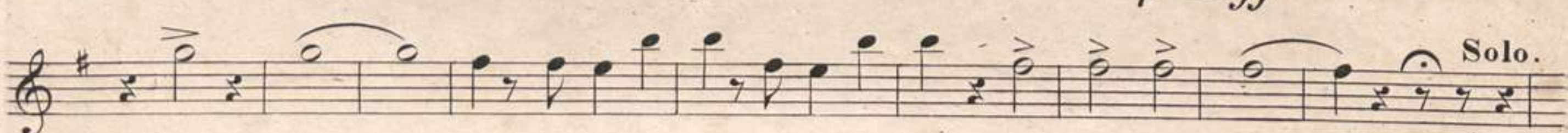
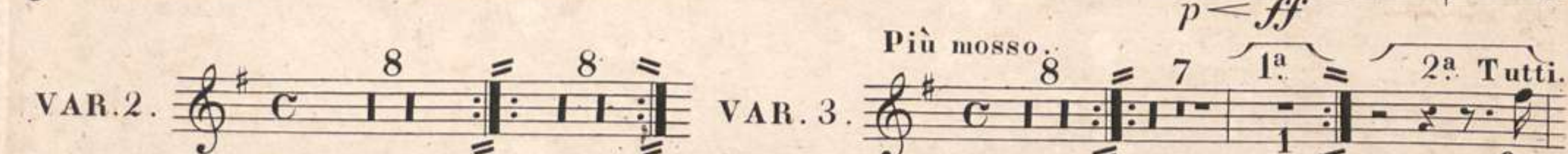
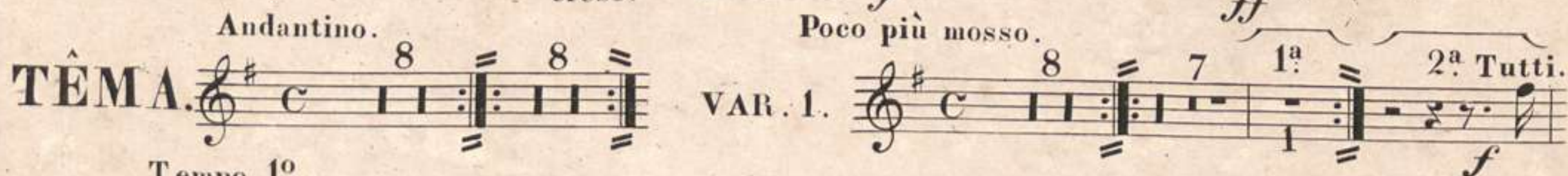


CLARINETTO 1^o in A.

Th. Taeglichbeck. Op. 17. 1

Allegro moderato.

INTRODUZIONE.

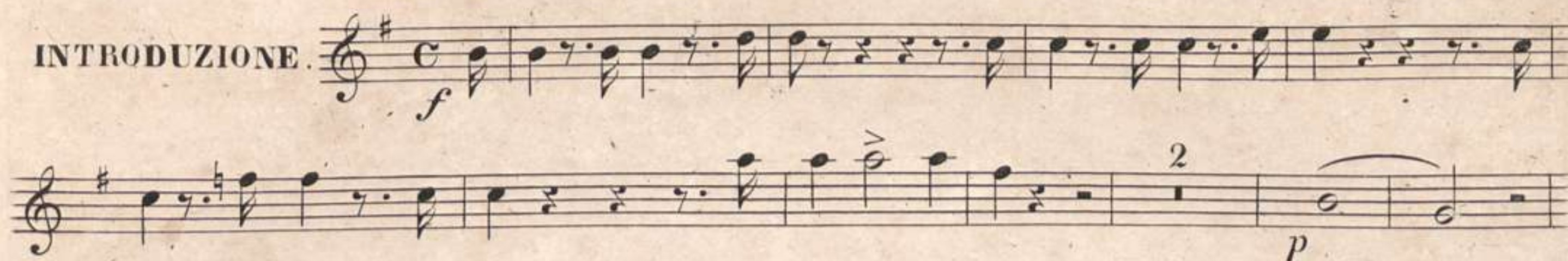


CLARINETTO 2º in A.

Th. Taeglichbeck. Op. 17. 1

Allegro moderato.

INTRODUZIONE.



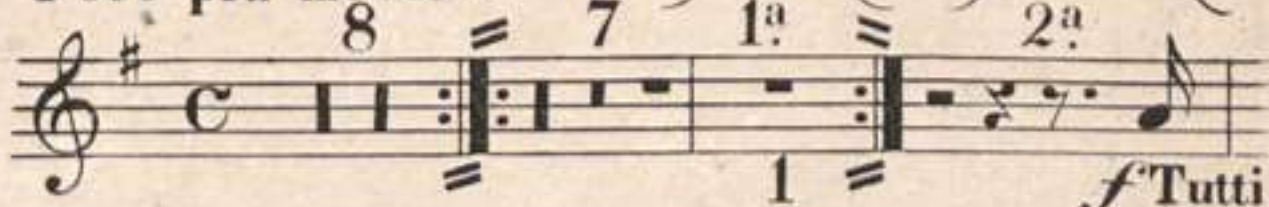
Andantino.

TÈMA.



VAR. 1.

Poco più mosso.



Tempo 1º



VAR. 2.

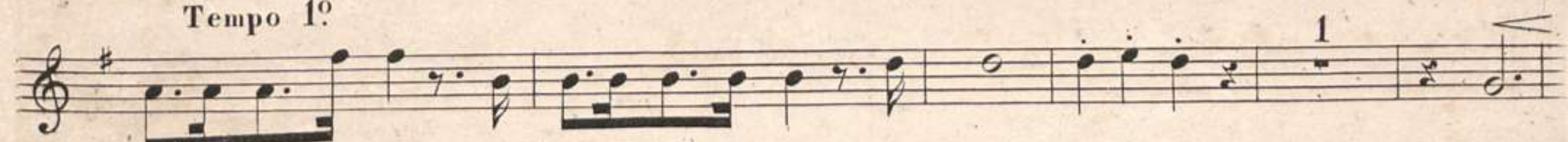


VAR. 3.

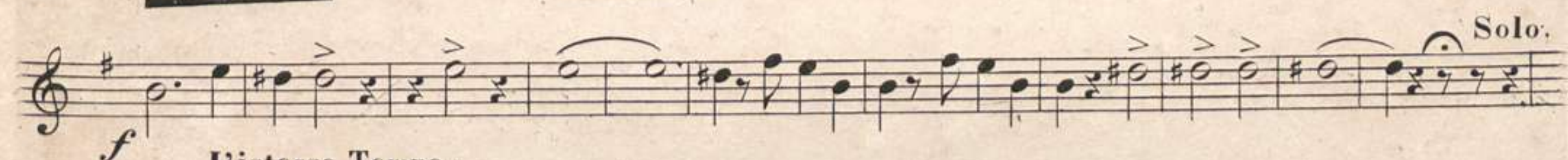
Più mosso.



Tempo 1º

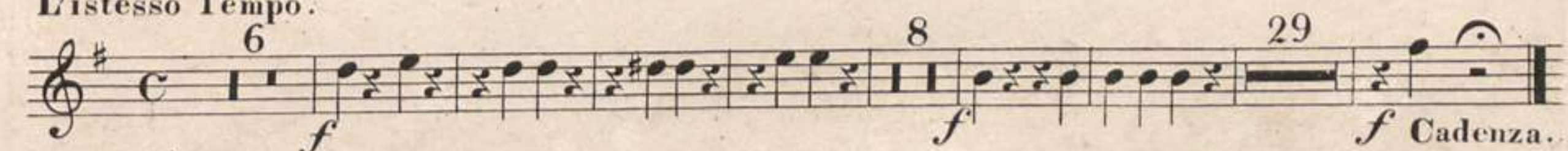


Solo.



Distesso Tempo.

VAR. 4.



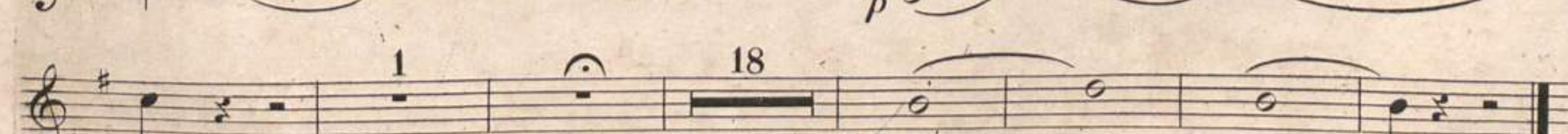
VAR. 5.

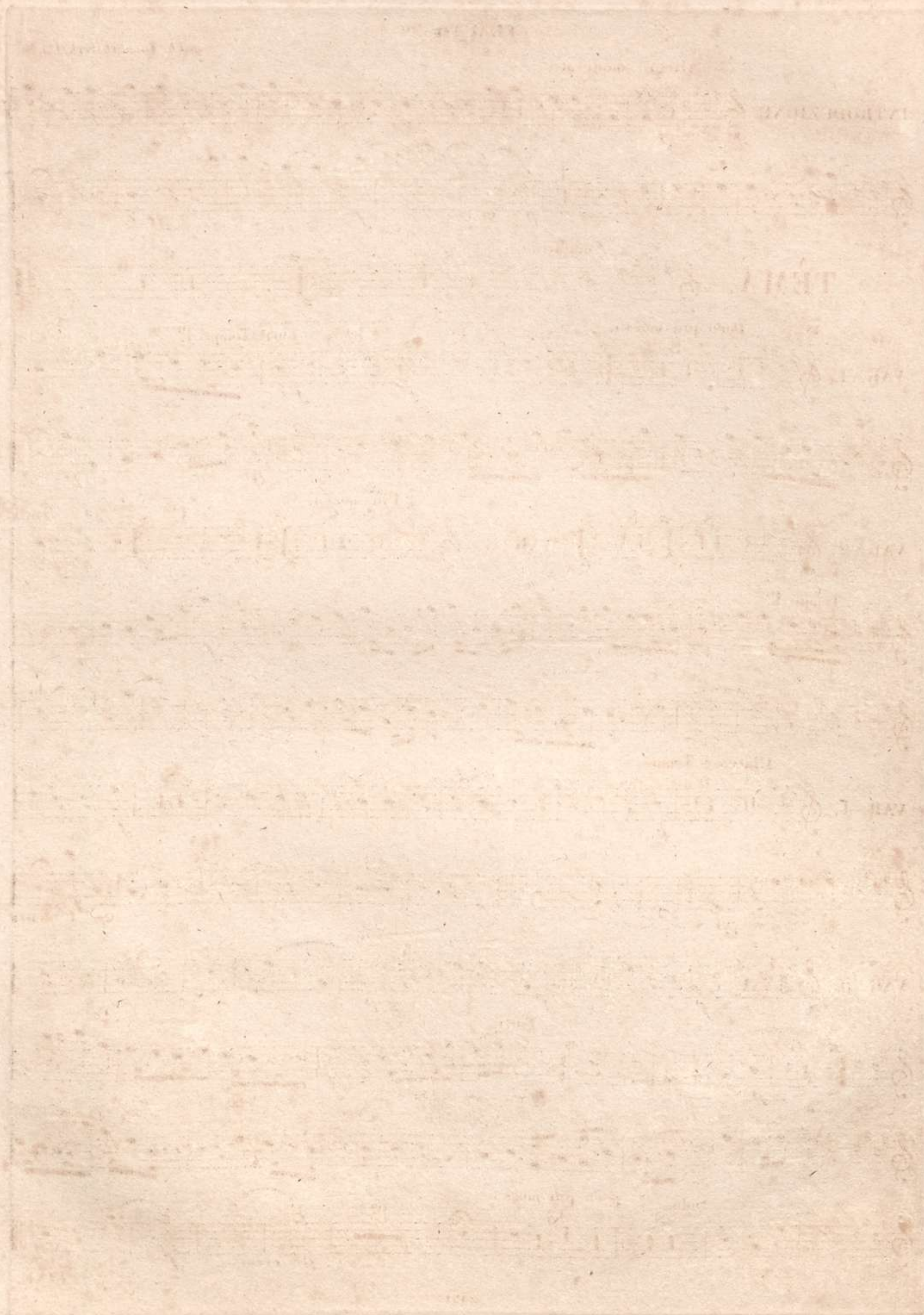


Tutti.



Solo. poco più mosso.





ALTO.

1

Th. Taeglichsbeck. Op. 17.

Allegro moderato.

INTRODUZIONE.

INTRODUZIONE. *f* *p* *cresc.* *f* *ff*

Andantino.

TEMA.

Pizz.

TEMA. *mf* coll' Arco. *p*

Poco più mosso.

VAR. 1.

VAR. 1. *mf* *p* *f* *p* *f* *p*

1^a 2^a Tutti. *f* Tempo 1^o

1 *p* *ff*

VAR. 2.

VAR. 2. 8 8

ALTO.

1

 $f_2 >$

2a

Tutti.

Tempo 19

4

Solo.

1

Fl. 29

13

crese.

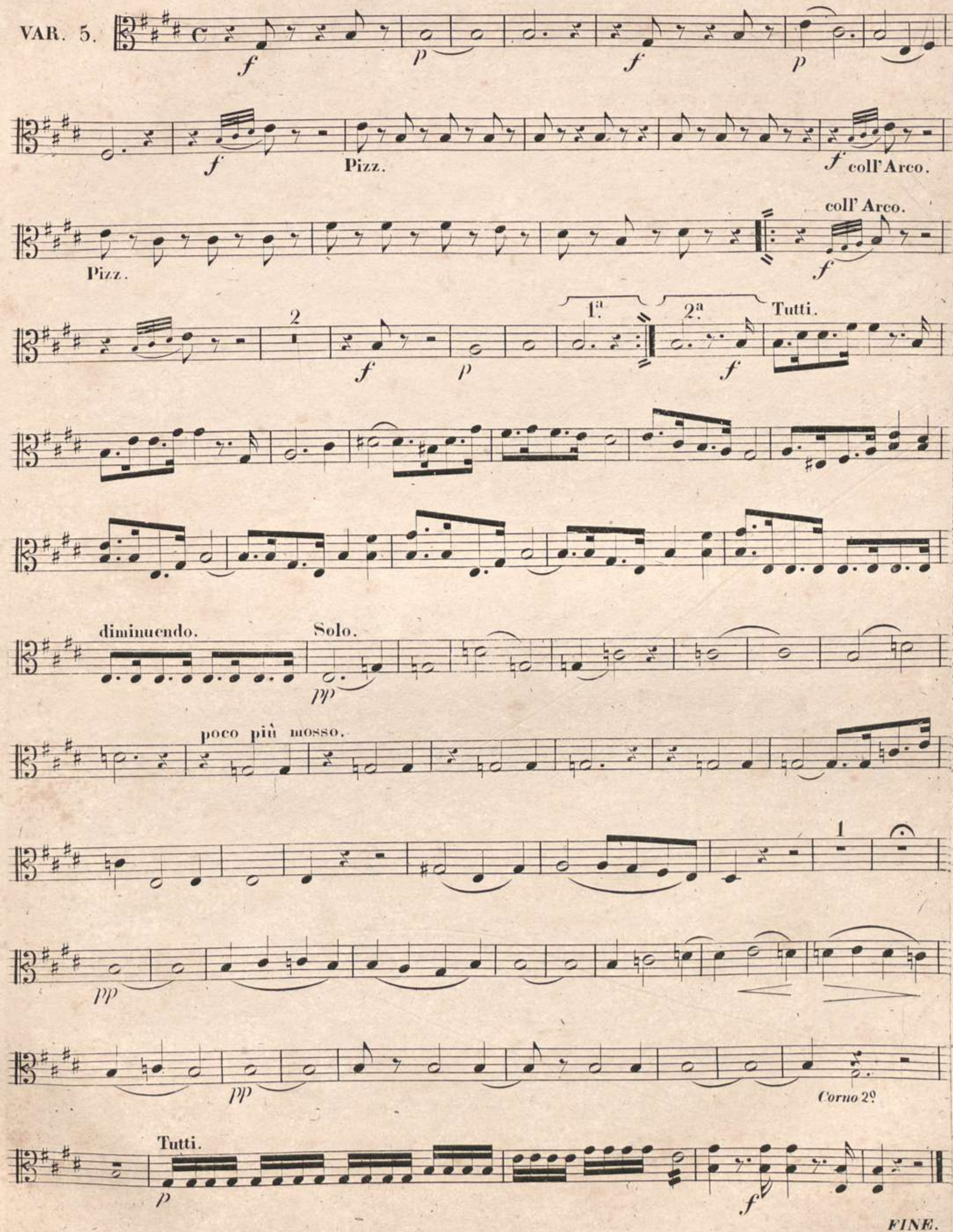
7

p

1

Cadenza

ALTO.

VAR. 5. 

f *p* *f* *p*

f *Pizz.* *f* coll' Arco.

Pizz. coll' Arco. *f*

2 *f* *p* 1^a 2^a Tutti. *f*

diminuendo. Solo. *pp*

poco più mosso.

pp

pp Corno 2^o

Tutti. *p* *f* **FINE.**

710170.35

Handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and foxing. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The staves are numbered 1 through 10 on the right side.

1774

1775

Th. Taeglichsbeck. Op. 17.

1

Allegro moderato.

INTRODUZIONE



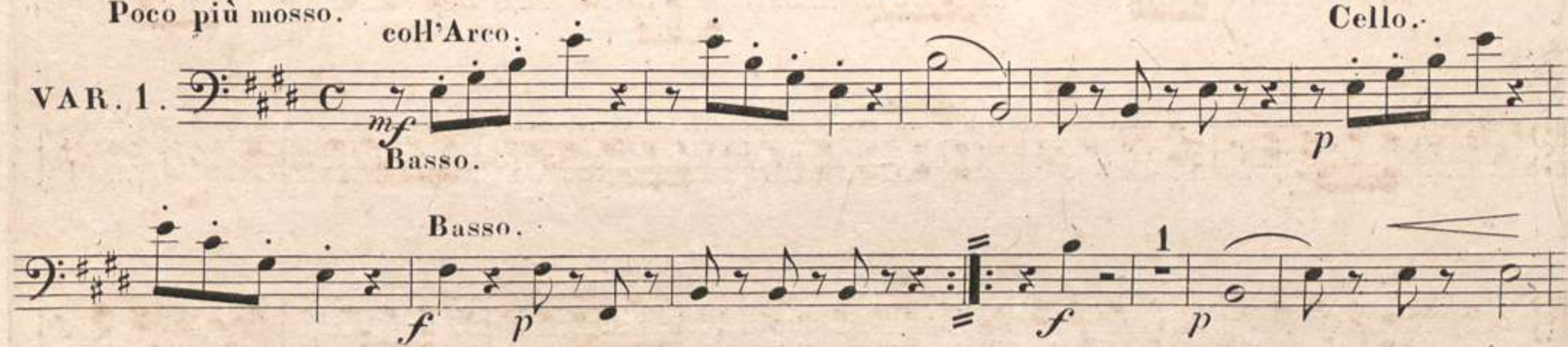
Andantino.

TÊMA.



Poco più mosso.

VAR. 1.



Tutti.

Tempo 19

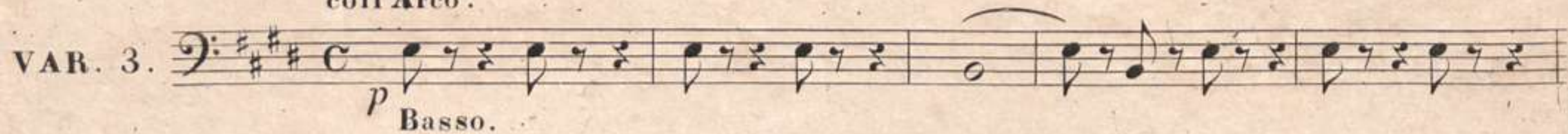
VAR. 2



BASSO e VIOLONCELLO.

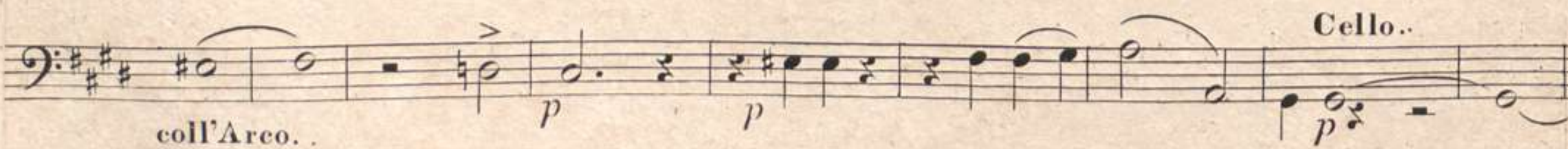
Più mosso.
coll'Arco.

VAR. 3.



L'istesso Tempo.

VAR. 4.



BASSO e VIOLONCELLO.

3

VAR. 5.

f *p* *f* *p*

Cello.
f Pizz. *f* Basso.

Cello.
Pizz. *f* *f* 2

1^a 2^a Tutti. *f*

Solo. *pp*

poco più mosso.

Basso.

1

Cello. *pp*

pp Basso.

Fag. 19. Tutti. *p* cresc. *f*

FINE.

VIOLINO 1^o

Th. Taeglichsbeck, Op. 17.

Allegro moderato.

INTRODUZIONE.

do.

cres - - - cen - - -

f

p

f

ff

Andantino.

TÈMA.

p

mf

p

Poco più mosso.

VAR. 1.

mf

p

f

p

f

p

1^a

2^a

Tutti. Tempo 1^o

ff

p

f

ff

VAR. 2.

8

8

VIOLINO 1º

Più mosso.

VAR. 3.

VAR. 3. *p*

f *1^a* *2^a* *ff*

Tutti. Tempo 1^o

f *p* Solo.

L'istesso Tempo.

VAR. 4. *f*

p *Clar.* *f* *f* *p* *cresc.* *f* *p* *pp*

f Cadenza.

VIOLINO 1º

3

VAR. 5.

f *p* *f* *p*

f Pizz.

coll' Arco. *f* Pizz.

col' Arco. 2 *f* *p* Tutti.

pp Solo.

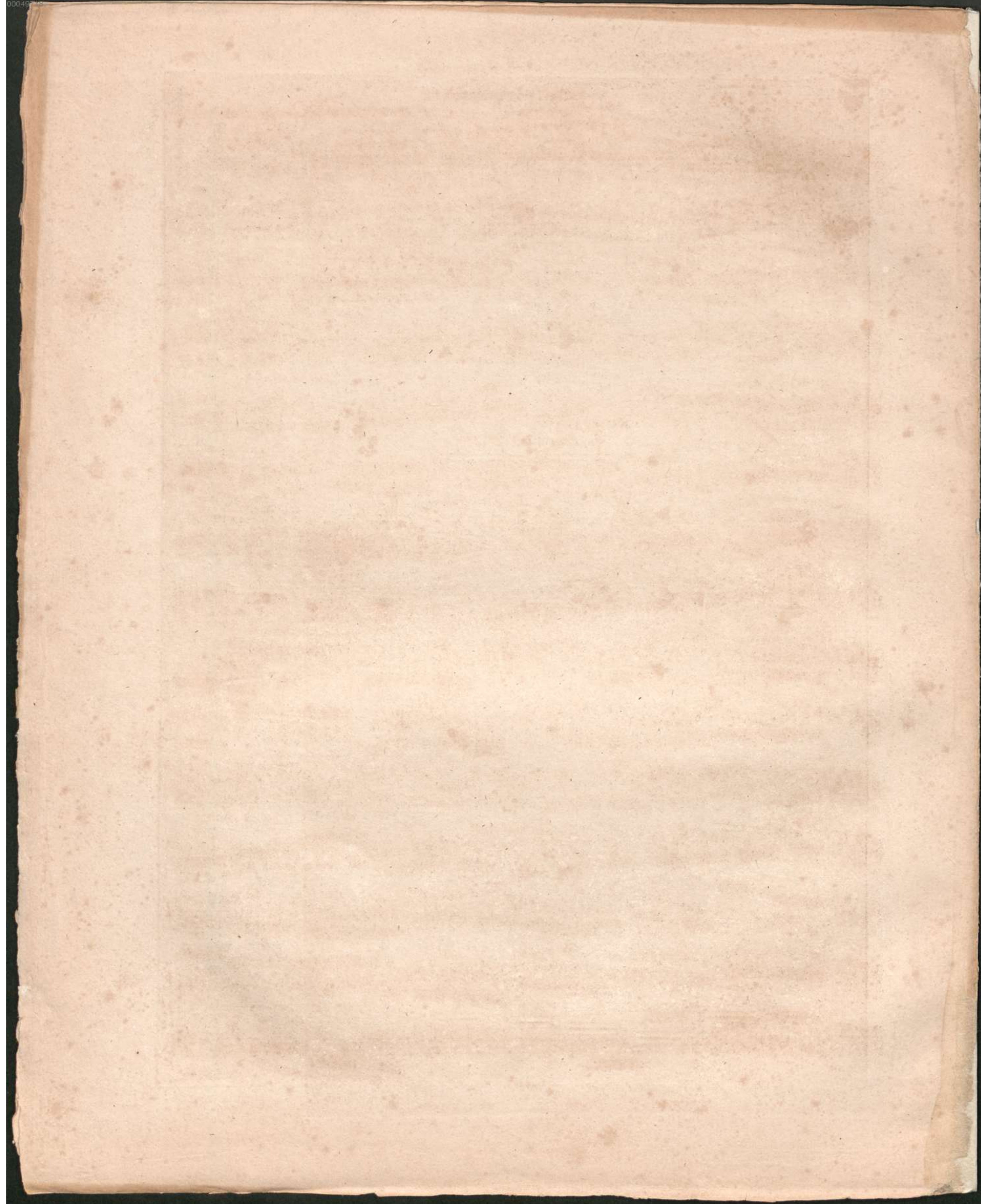
poco più mosso.

pp 1 *pp*

Corno 1º

Tutti. *p* cresc. *f*

FINE.



VIOLINO 2^o

1

Th. Taeglichsbeck. Op. 17.

Allegro moderato.

INTRODUZIONE.

f

p

cres — — — cen

do.

f

ff

Andantino.

TÈMA.

p

mf

Poco più mosso.

VAR. 1.

mezzo forte.

f

p

f

p

ff

Tutti.

Tempo 1^o

p

f

ff

VAR. 2.

f

VIOLINO 2º

VAR. 3. *Più mosso.*

p

fz *1ª* *2ª* *Tutti.* *Tempo 1º* *f*

p *f* *Solo.*

VAR. 4. *L'istesso Tempo.*

f

p

f *f* *p Fl. 1º* *p* *cresc.*

f *p* *1* *p* *p*

pp

f *Cadenza.*

VAR. 5.

f *p* *f* *p*

f Pizz.

coll' Arco. *f* Pizz.

coll' Arco. *f* 2

p Tutti. *f*

Solo. *pp* diminuendo.

poco più mosso.

pp

1

pp

1 Tutti. *p* cresc. *f*

FINE.

